Among the countless attractions within a 10-minute drive of the Metro Toronto Convention Centre is the Art Gallery of Ontario, which during ASM150 will be presenting the final and only North American stop for a major retrospective of one of the most significant painters of our time, Georgia O’Keeffe (1887–1986).

The gallery is at 317 Dundas St. West and can be contacted at (416) 979-6648. Hours vary with the day of the week.

Following the success of the Georgia O’Keeffe exhibition at the Tate Modern in London, England, and Bank Austria Kunstforum in Vienna, Austria, the exhibition arrived in Toronto in April to offer new perspective on the trailblazing figure. This will also mark the largest and most significant exhibition of the artist’s work ever presented in Canada, with more than 80 works, including two paintings exclusive to the AGO’s presentation. “Georgia O’Keeffe” runs through July 30.

Timed-entry tickets for “Georgia O’Keeffe” are $16.50 for post-secondary students and youth ages 17 and younger, $21.50 for seniors and $25 for adults. Tickets are available online at ago.net/georgia-okeeffe, in person and by phone.

Admission is free for AGO members and for children age 4 and younger. AGO Members have access to an exclusive preview before the exhibition opens to the public. More information on the benefits of AGO membership can be found at ago.net/general-membership.

Tonight at 7 p.m. the gallery is presenting the May First Thursday, which brings together artists who play with the connections and contradictions between gender, art and politics — inspired by Georgia O’Keeffe’s famous declaration “I am not a woman painter!”

Guest artists will demonstrate intersectional, multidisciplinary practices that at turns celebrate, critique and reject the construction of gender. Headlining is Toronto’s well-known and fearless Maylee Todd, who brings her multimedia “Virtual Womb” project to life in Walker Court. The night will also feature artist projects by Catherine MacTavish and Madelyne Beckles and an interactive created by artist and illustrator Kendra Yee. Plus there will be pop-up talks, the gallery’s monthly Out-of-the-Vaults installation, DJs, drinks and dancing.

(Source: AGO)